

# The analysis of Persian music Introduction

## **Introduction**

As we have learned a set of musical notes (Redif) makes the basis of Iranian music, therefore, all creations and innovations in music are somewhat related to this very collection (Redif). The aim of this book is the study of some musical pieces appearing in Iranian music and also the study of relation between this set of musical notes (Redif) and works in traditional music by the academic as scientific analyses as it is dealt in the culture of the world's usual music.

The musical pieces chosen in this book are all composed by deceased Gholamhossain Darvish, the great and significant Iranian music master, who has gotten a high rank in music. His beautiful works show us his high talent as a strong backing for Iranian classical music. For this reason his works as an Iranian classical music seem, today, reasonable and logical.

Among the heritage of traditional music, there are a lot of accessible Redifs that we can use. I have utilized a Redif of Mirza Abdollah's which I learned during the course of my study at the university in (1962-1971). I had the honor of learning it from master NurAlikhan Brumand. I have made a transcription from his and so did deceased Mosa Maroofi in a publication of the Ministry of Culture and Art.

So far I have learned, no steps have been taken in regard with traditional and scientific musical works whose lack seem felt.

Therefore, I am determined to do my best to analyse connections scientifically by using the international method.

Although this Job apparently seems simple, there will be a lot of problems ahead to be solved. It needs a hard task with care. Especially because we don't have any example available in this field. I have to confess that this book has been compiled by utilizing my thesis for B.A. in 1971. I have also largely benefited from professor Hormaz Farhat's guidance so I'm obliged to

express my appreciation for his help and the time he spent on me. I do, too, express my thanks to my dear instructors master Nur Ali Khan Brumand and deceased Dr. Mohamad Taghi Masoodieh for their sincere cooperation. In preface Dr. Daryoosh Sefevat's article has been utilized. Although the necessacity of publication of this work was fully felt at that time, it has been postponed up to present. Because compiling such a book and turning a thesis into a mellow and useful subject needed more time. If there were not Mr. Anoosť Jahanshahi's endeavor and capability, the publication of this book might not become possible. Meanwhile I would like to express my gratitude to him for his cooperation and consideration paying to make this book.

I hope this book will be of help for the interested.

**Jalal Zolfonoon**

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